

## Contents

**Special issue:** Expressive interaction with music

**Guest editors:** Micheline Lesaffre, Edith Van Dyck and Marc Leman

### Foreword

*Richard Parncutt and Renee Timmers*

279

### Editorial

Expressive interaction with music

281

*Micheline Lesaffre, Edith Van Dyck and Marc Leman*

### Articles

Aesthetic empowerment through music

285

*Elvira Brattico and Ulrika Varankaite*

Interpersonal entrainment in Indian instrumental music  
performance: Synchronization and movement coordination  
relate to tempo, dynamics, metrical and cadential structure

304

*Martin Clayton, Kelly Jakubowski and Tuomas Eerola*

The effect of (a)synchronous music on runners' lower  
leg impact loading

332

*Valerio Lorenzoni, Tijl De Bie, Thierry Marchant, Edith Van Dyck and Marc Leman*

The experience of flow during sensorimotor synchronization  
to musical rhythms

348

*Jan Stupacher*

Once more, with feeling: Conductors' use of assessments  
and directives to provide feedback in choir rehearsals

362

*Kathryn Emerson, Victoria Williamson and Ray Wilkinson*